

North Norwegian Buddhism

3.

♩ = 60

Score for Trombone, Euphonium, Tuba, Percussion, and Piano.

Trombone: *p*, *mf* 5, *pp* 5, *mp*

Euphonium: *p*, *mf* 5, *pp* 5, *mp*

Tuba: *p*, *mf* 5, *pp* 5, *mp*

Percussion: (Silent)

Piano: (Silent)

Score for Trombone, Euphonium, Tuba, Percussion, and Piano.

Tbn.: *pp*, *mf*, *p*, *pp*

Euph.: *pp*, *mf*, *p*, *pp*

Tba.: *pp*, *mf*, *p*, *pp*

Perc.: *f* *Red.*

Pno.: *f* *Red.*

7

Tbn. *mf mp mf mp < mf f mf p*

Euph. *mf mp mf mp < mf f mf p*

Tba. *mf mp mf mp < mf f mf p*

Perc. *mf*

Pno. *mf*

10

Tbn. *fp mp mf p mf mp*

Euph. *fp mp mf p mf mp*

Tba. *fp mp mf p mf mp*

Perc. *fp mp mf p mf mp*

Pno. *fp*

13

Tbn.

Euph.

Tba.

Perc.

Pno.

mf *Ped.*

f *Ped.*

3 3

5

17

Tbn.

Euph.

Tba.

Perc.

Pno.

f

3 3

5

20

Tbn. *mp* *p* 5

Euph. *mp* *p* 5

Tba. *mp* *p* 5

Perc. *mp* 5

Pno. *mp* 5

23

Tbn. *mf* *mp* *p* 5

Euph. *mf* *mp* *p* 5

Tba. *mf* *mp* *p* 5

Perc. 3 3 5 3

Pno. 5 5 7

25 **rit.**

Tbn. *p* $\xrightarrow{5}$ *f* *mp* $\xrightarrow{5}$ *p* $\xrightarrow{5}$ *f*

Euph. *p* $\xrightarrow{5}$ *f* *mp* $\xrightarrow{5}$ *p* $\xrightarrow{5}$ *f*

Tba. *p* $\xrightarrow{5}$ *f* *mp* $\xrightarrow{5}$ *p* $\xrightarrow{5}$ *f*

Perc. *mp*

Pno. *mp* *f*

28 $\text{♩} = 46$ **accel.** $\text{♩} = 108$

Tbn. *mp* $\xrightarrow{5}$ *p* *f*

Euph. *mp* $\xrightarrow{5}$ *p* *f*

Tba. *mp* $\xrightarrow{5}$ *p* *f*

Perc. *ff* $\xrightarrow{3}$ $\xrightarrow{5}$ $\xrightarrow{3}$ $\xrightarrow{5}$ $\xrightarrow{3}$

Pno. *ff*

30

Tbn.

Euph.

Tba.

Perc.

Pno.

f *mf* *f* *mf*

f *mf* *f* *mf*

f *mf* *f* *mf*

f *mf* *f*

f *mf* *f*

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